

STADIUM JAZZ

Donny McCaslin,
trns. Filip Dinev

C

$\text{♩} = 120$

D(add9sus4) C#(add9sus4) B(add9sus4) Bb7alt.

9

A(add9sus4) Bb7/Ab C#m(b6) Am(maj7#11)/C

17

G(add9sus4) E(sus4) E

RIFF/DRUM SOLO

21 segno x1

CUE: SOLO ON (B) SECTION

2nd time only

cont. bass riff!

23

A

2

25

Musical notation for measures 25-26, featuring a saxophone melody in the treble clef and a bass line in the bass clef.

27

Musical notation for measures 27-28, featuring a saxophone melody in the treble clef and a bass line in the bass clef.

B/SAX SOLO

28

Musical notation for measure 28, featuring a saxophone melody in the treble clef and a bass line in the bass clef. The chord **E/F#** is indicated below the treble clef.

TO SEGNO (RIFF) 1. TIME ONLY

30

Musical notation for measures 30-31, featuring a saxophone melody in the treble clef and a bass line in the bass clef. Triplet markings are present in measure 31.

C/SAX SOLO OUT AND REPEAT UNTIL END OF UNIVERSE

32

Musical notation for measures 32-35, featuring a saxophone melody in the treble clef and a bass line in the bass clef. Chords are indicated below the treble clef: **D(add9sus4)**, **C#(add9sus4)**, **B(add9sus4)**, and **Bb7alt.** with a **b13** extension.

bass 2. time only

TO SEGNO (RIFF) AND THEN SOLOS

36

Musical notation for measures 36-40, featuring a saxophone melody in the treble clef and a bass line in the bass clef. Chords are indicated below the treble clef: **A(add9sus4)**, **Bb7/Ab**, **C#m(b6)**, **Am(maj7#11)/C**, **G(add9sus4)**, **E(sus4)**, and **E**. Fingering numbers (4, 5, b7, m3, 3, 5, 6, 5, m3, 5, b6, #4, 5, 7, 9, 1, 4, b7, b3, 9, 4, 3) are written above the notes.

DRUM SOLO (RIFF)
SAX SOLO (B)

cresc. loop repeat on very end